

ENVISION CHAMBER MUSIC WORKSHOP

2020 INFORMATION & APPLICATION

The 2020 workshop will begin **Monday, August 3, 2020** and conclude on **Friday, August 7, 2020** with a performance for family and friends on the final afternoon of the program. The daily schedule is **9 AM to 4 PM** with an hour break in the middle of the day for lunch. Daily rehearsals and coachings will be balanced with other musical workshops and outdoor activities. The goal of the Envision Chamber Music Workshop is to celebrate the joy of music-making in a supportive environment that inspires musical and personal growth. Students will receive coaching from young performers and educators including Josie and Sophie Davis, Maya French, Colin Wheatley, Nate Martin, Ju Young Lee and more.

ELIGIBILITY

This five-day program is open to string, piano, flute, voice and clarinet individual applicants as well as pre-formed ensembles. Students should be between the ages of 8-18, though exceptions may be made on a case-by-case basis. We are excited to open the program to young students at a beginning-intermediate level this year. In addition to regular chamber music coaching, age-appropriate group activities will be integrated into the week.

FEES & DEADLINES

- Applications due by **April 10**
- \$50 non-refundable application fee due with application
- \$400 program fee, due by **June 1**

FINANCIAL AID

Limited scholarship assistance is available. To apply, please email josie@baychamberconcerts.org.

APPLICATION & RECORDING GUIDELINES

- If you have been playing your instrument for **two years or less**, please fill out and submit pages 1 and 3 of the application.
- If you have been playing your instrument for **two years or more**, please fill out and submit pages 1 and 2 of the application and submit a recording following the guidelines on page 2. Email recording files or YouTube links to Josie Davis: josie@baychamberconcerts.org.

PLEASE ENCLOSE A \$50 NON-REFUNDABLE APPLICATION FEE

Checks can be made payable to Bay Chamber Concerts and sent to:

PO Box 599

Rockport, ME 04856

ENVISION CHAMBER MUSIC WORKSHOP

2019 APPLICATION

APPLICANT INFORMATION

Name:
(First Middle Last)

Instrument:

Length of study:

Pre-formed ensemble? Yes No

Mailing Address:

Birth date: ___/___/___ (Month /Day/ Year) Gender: Male Female

Home Phone:

Cell:

Grade/Year next fall:

Email Address:
(All correspondence from Bay Chamber will be sent to this email.)

A light snack will be provided each day of the week. Please list any dietary restrictions that we should be aware of:

PARENT/GUARDIAN INFORMATION

Communications should be sent to (check one): Both parents Parent 1 Parent 2

Parent/Guardian 1

Parent/Guardian 2

Name:

Name:

Home Phone:

Home Phone:

Cell Phone:

Cell Phone:

Email:

Email:

EDUCATION

Type of School (check one): Public Private Parochial College Homeschool

School Name:

Name of Current Private Music Teacher:

Teacher's Email:

Teacher's Phone:

Please complete this page if you have been playing your instrument for two years or more.

MUSICAL BACKGROUND

1. List recent musical accomplishments or activities of which you are most proud. These could be music camps or workshops attended and awards, prizes or honors you have received.

2. What music have you studied or performed in the past year? (This can include traditional music, classical music, or any kind of music you have worked on recently.)

3. Is there any music you hope to play this summer? A particular piece or style?

4. What are you hoping to get out of the Envision Program? What are some of your personal goals for the week?

RECORDING INFORMATION

Please prepare a recorded electronic audition that includes TWO contrasting pieces or movements demonstrating your technical proficiency and expressive quality and style. Neither selection needs to exceed five minutes in length. Applicants are strongly encouraged to submit their recordings electronically by emailing audio files or links to YouTube clips to josie@baychamberconcerts.org. If this is a problem, please contact Josie Davis.

Selection One (Title & Composer):

Selection Two: (Title & Composer):

GROUP INFORMATION

If applying as part of an ensemble, print names and instruments of other players.

NOTE: Each person applying must also submit his/her separate application form.

Please complete this page if you have been playing your instrument for two years or less.

MUSICAL BACKGROUND

1. What music have you studied or performed in the past year? This can include traditional music, classical music, or any kind of music you have worked on recently. Please list pieces and composers.

2. Have you ever played music with other people? If so, what pieces did you play?

3. How comfortable are you reading sheet music?

4. What is your favorite piece of music that you have played and why?

5. Tell us about yourself! What are some of your interests outside of music?

You are not required to submit an audition recording with your application if you have played your instrument for less than 2 years.