

YOUNG STARS OF MAINE PRIZE PROGRAM 2019 APPLICATION INSTRUCTIONS

Postmarked Application Deadline: Friday, May 10, 2019

Eligibility Requirements:

- All applicants must be from Maine
- Previous winners of a Young Stars of Maine award *are not eligible* in the same prize category; the same individual cannot win more than two prizes in any category;
- Applicants *must* be available to attend live auditions in Rockport, if invited, on Sunday, June 2, 2019. Auditions will take place from approximately Noon -5PM.
- Winners *must* be available to perform in the Young Stars of Maine Concert on Sunday, June 23, 2019 at 4:00PM at the Rockport Opera House. Rehearsal attendance required beginning at noon that afternoon.

Submission Guidelines:

Application:

- Each solo applicant, and each member of an ensemble, must complete and submit his/her own application, which must be postmarked no later than Friday, May 10, 2019. Those applying as an ensemble need to pay ONE registration fee for the whole group.

Recording:

- Applicants must provide the best examples of their abilities using two contrasting musical styles. Each example should not exceed 10 minutes in length.
- Recordings may be submitted via CD/DVD or electronically via mp3 or YouTube link.
- Each CD/DVD must be labeled with applicant's name(s), date(s) of performance, and selections.
- Electronic recordings must be accompanied by an email that includes the applicant's name(s), date(s) of performance, and selections.
- Recordings must be submitted with the completed application and postmarked no later than Friday, May 10, 2019.

Teacher Recommendations:

- Each solo applicant, and each member of an ensemble, must provide a recommendation from his/her current music teacher using the attached form, which must be postmarked no later than Friday, May 10, 2019.

Registration Fees:

- A processing fee of \$40 must be included with the application form. Payment by Visa or Master Card is acceptable, or checks made payable to Bay Chamber Concerts. Financial assistance available. One registration fee per ensemble. Contact monica@baychamberconcerts.org.

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Ensembles:

Each member of an Ensemble must be a Maine resident, submit an application form and letter of recommendation. Only one recording of the ensemble playing together and one \$40 application fee per group is required. Recordings of individual members of the ensemble are not required.

A complete application includes the following:

- Application fee, payable to Bay Chamber Concerts
- Audition MP3/CD: Labeled with your name, date, and selections.
- Letter of reference from your current music teacher
- High quality digital headshot, suitable for reproduction, 300 dpi jpeg. (please send by email)

Please send completed application materials to:

Bay Chamber Concerts, P.O. Box 599, Rockport, ME 04856

Or email: monica@baychamberconcerts.org

Deadline: Postmarked by Friday, May 10, 2019

Those applicants who are invited for a live audition will be notified by email by **Monday, May 20, 2019**.

Live Auditions: (by invitation only)

Sunday, June 2, 2019 from Noon - 5PM approximately

Live auditions will take place at the Bay Chamber Concerts and Music School Recital Hall, 18 Central Street (Shepherd Block, Top Floor), Rockport, ME 04856

Young Stars Concert:

Sunday, June 23, 2019 at 4 pm - Rockport Opera House, 6 Central St. Rockport, ME 04856

For more information: contact (207)236-2823 or visit <http://www.baychamberconcerts.org>

Prize winners are required to abide by the rules and standards for performance as determined by Bay Chamber Concerts (to be provided to the winners upon notification). Music choices are reviewed and approved by Bay Chamber Concerts' Artistic Director before the concert program is finalized.

Teacher's Phone () _____ Teacher's Email: _____

IV. RECORDING INFORMATION. Your two selections should be chosen very carefully with the intention of demonstrating range of musicianship more than technical proficiency or velocity. **Total performance time for the each selection must not exceed 10 minutes.**

Audition recording: ___ CD ___ MP3 ___ YouTube

1st Selection _____ Time: _____
(Title/Composer)

2nd Selection _____ Time: _____
(Title/Composer)

V. ACCOMPANIST INFORMATION (on recording and for audition, if invited)

Accompanist's Name: _____

Telephone: _____

VI. APPLICANT'S MUSICAL BACKGROUND

Music camps and workshops attended, with years:

Music awards, honors and prizes:

Repertoire studied/performed during the past year:

VII. FEES (financial assistance available, contact monica@baychamberconcerts.org)

Application Fee: \$40 (non-refundable)

VIII. PAYMENT INFORMATION

Check enclosed (Check # _____)

Please charge my: VISA / MasterCard (circle one)

Card Number: _____

Cardholder Name: _____

Billing Address: _____

Number and Street Apartment Number

City State Zip Code

Expiration date : ____ / ____ / ____ CVV#: _____
MM DD / YYYY (3 digit code on reverse)

Cardholder Signature : _____

**BAY CHAMBER CONCERTS AND MUSIC SCHOOL
YOUNG STARS OF MAINE PRIZE PROGRAM
TEACHER RECOMMENDATION FORM 2019**

Applicant's Name (Please print) _____ Date: _____

Teacher's Name _____ Phone _____ E-mail Address _____

Mailing address: Street _____ City _____ State _____ Zip Code _____

How long have you known this student? _____ Instrument: _____

In what capacity? ___Private Teacher ___Music Teacher ___Ensemble Conductor ___Other

Musical Ability (circle one):

| | Superior | Excellent | Good | Fair | Weak | N/A |
|----------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Overall Talent | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Technique | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Rhythmic Sense | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Musicality | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Intonation | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Sight Reading | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Personal Qualities:

| | Superior | Excellent | Good | Fair | Weak | N/A |
|-----------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Responsibility | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Self-Discipline | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Cooperation | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Social Maturity | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Enthusiasm | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Initiative | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Additional comments (please attach separate sheet if necessary):

Please send completed recommendation to Bay Chamber Concerts postmarked by Friday, May 10, 2019 to: Bay Chamber Concerts, P.O. Box 599, Rockport, ME 04856 Or email: monica@baychamberconcerts.org. *Thank you!*

**YOUNG STARS OF MAINE PRIZE PROGRAM
2019 PRIZE CATEGORIES**

The Eleanor Erdman and Diane Nixon Vocal Excellence Prize of \$1000

Open to solo vocalists

Age minimum: 12 years old, Age maximum: 25 years old.

The A. H. Chatfield, Jr. Piano Prize of \$1000

Open to solo pianists

Age minimum: 14 years old, Age maximum: 22 years old.

Summer Strings Prize of \$1000

Open to solo string instrumentalists

Age minimum: 15 years old, Age maximum: 24 years old.

The Jean and Harvey Picker Senior Prize of \$1000

Instrumental or vocal, solo

Age minimum: 18 years old, Age maximum: 22 years old.

The Elsie Bixler Junior Prize of \$1000

Instrumental, solo

Age minimum: 12 years old, Age maximum: 17 years old.

Ezra Rachlin Prize for Excellence of \$1000

Instrumental or vocal, solo

Age minimum: 16 years old, Age maximum: 25 years old.

The Nathan E. Corning Jazz Prize of \$1000

Instrumental or vocal, solo or group

Age minimum: 15 years old, Age maximum: 23 years old.

NEW THIS YEAR!!!

The Anna Bereziuk and Lindley Wood Prize for Ensemble Endeavors - \$500 award per musician

3-5 musicians; Ages 25 and under

Classical, Jazz and/or Improvisation Ensemble

The award recognizes excellence in envisioning the composer's intention, the composition's demands and a shared teamwork in order to offer the audience a transformative experience.