



ENVISION CHAMBER MUSIC WORKSHOP 2018 INFORMATION & APPLICATION

The 2018 workshop will begin **Monday, August 6, 2018** and conclude on **Friday, August 10, 2018** with a performance for family and friends on the final afternoon of the program. The daily schedule is **9 AM to 4 PM** with an hour break in the middle of the day for lunch. Three hours of rehearsal and coaching each day will be balanced with time for other musical workshops and outdoor activities.

The goal of the Envision Chamber Music Workshop is to celebrate the joy of music-making in a supportive environment that inspires musical and personal growth. Students will receive coaching from young performers and educators including Josie and Sophie Davis, Maya French, Nate Martin, Colin Wheatley, Ju-Young Lee, and more. All of the faculty have strong ties to Maine and to Bay Chamber Music School.

ELIGIBILITY:

This five-day program is open to string, piano, woodwind, and vocal individual applicants as well as pre-formed ensembles. Students should be between the ages of 12-18, though exceptions may be made on a case-by-case basis.

FEES & DEADLINES:

- Applications due by **April 15th**
- \$50 non-refundable application fee due with application
- \$400 program fee

FINANCIAL AID:

Limited scholarship assistance is available. To apply, please email monica@baychamberconcerts.org.

APPLICATION & RECORDING GUIDELINES:

Submit a completed application form and recording file or link to josieedavis@gmail.com or mail to Bay Chamber Concerts. Please prepare a recorded electronic audition that includes **TWO** contrasting pieces or movements demonstrating your technical proficiency and expressive quality and style. Neither selection needs to exceed five minutes in length. Applicants are strongly encouraged to submit their recordings electronically by emailing audio files or links to YouTube clips to josieedavis@gmail.com. If this is a problem, please contact Josie Davis.

ENVISION CHAMBER MUSIC WORKSHOP 2018 APPLICATION



I. APPLICANT INFORMATION

Name:

(First Middle Last)

Instrument:

Length of study:

Pre-formed ensemble? Yes No

Mailing Address:

Birth date: ___/___/___ (Month /Day/ Year)

Gender: Male Female

Home Phone:

Cell:

Grade/Year next fall:

Email Address:

(All program correspondence from Bay Chamber will be sent to student's email. Tuition and permissions will be emailed to parents/guardians)

A light snack will be provided each day of the week. Please list any dietary restrictions that we should be aware of:

II. PARENT/GUARDIAN INFORMATION

Communications should be sent to (check one): Both parents Parent 1 Parent 2

Parent/Guardian 1

Parent/Guardian 2

Name:

Name:

Mailing Address: (if different from above)

Mailing Address: (if different from above)

Home Phone:

Home Phone:

Work Phone:

Work Phone:

Cell Phone:

Cell Phone:

Email:

Email:

III. EDUCATION

Type of School (circle one): Public Private Parochial College Homeschool



School Name:

Name of School Music Teacher or Department Chair:

Name of Current Private Music Teacher:

Teacher's Phone:

Teacher's Email:

IV: MUSICAL BACKGROUND

1. List your most important or most recent musical accomplishments or activities, including music camps or workshops attended and awards, prizes or honors you have received.

2. What music have you studied or performed in the past year? (This can include traditional music, classical music, or any kind of music you have worked on recently.)

3. Is there any music you hope to play this summer? A particular piece or style?

4. Who is your favorite composer?

5. Tell us about yourself! What are some of your interests outside of music?

6. What are you hoping to get out of the Envision Program? What are some of your personal goals for the week?

V. RECORDING INFORMATION

Your two selections should be chosen carefully with the intention of demonstrating range of musicianship more than technical proficiency.



Audition recording enclosed

I will email a link or audio file(s)

Selection One: (Title/Opus #/ Movement) Composer:

Selection Two: (Title/Opus #/ Movement) Composer:

VI: GROUP INFORMATION

If applying as part of an ensemble, print names and instruments of other players.

NOTE: Each person applying must also submit his/her separate application form.

VII: PLEASE ENCLOSE A \$50 NON-REFUNDABLE APPLICATION FEE

Checks can be made payable to Bay Chamber Concerts and sent to:

Bay Chamber Concerts

PO Box 599

Rockport, ME

04856