BAY CHAMBER CONCERTS

BAY CHAMBER MUSIC SCHOOL

ENVISION CHAMBER MUSIC WORKSHOP

2017 INFORMATION & APPLICATION

The 2017 workshop will begin **Monday, August 7, 2017** and conclude on **Friday, August 11, 2017** with a performance for family and friends on the final afternoon of the program. The daily schedule is **9 AM to 4 PM** with an hour break in the middle of the day for lunch. Three hours of rehearsal and coaching each day will be balanced with time for other musical workshops and outdoor activities.

The goal of the Envision Chamber Music Workshop is to celebrate the joy of music-making in a supportive environment that inspires musical and personal growth. Students will receive coaching from young performers and educators including Josie and Sophie Davis, Anna and Maya French, Nate Martin and Colin Wheatley. Many of the faculty grew up studying music in Maine.

ELIGIBILITY:

This five-day program is open to string, piano, flute, and clarinet individual applicants as well as pre-formed ensembles. Students should be between the ages of 12-18, though exceptions may be made on a case-by-case basis.

FEES & DEADLINES:

- Applications due by April 15th
- $50 non-refundable application fee due with application
- $400 program fee

FINANCIAL AID:

Limited scholarship assistance is available. To apply, please email josieedavis@gmail.com.

APPLICATION & RECORDING GUIDELINES:

Submit a completed application form and recording file or link to josieedavis@gmail.com or mail to Bay Chamber Concerts. Please prepare a recorded electronic audition that includes TWO contrasting pieces or movements demonstrating your technical proficiency and expressive quality and style. Neither selection needs to exceed five minutes in length. Applicants are strongly encouraged to submit their recordings electronically by emailing audio files or links to YouTube clips to josieedavis@gmail.com. If this is a problem please contact Josie Davis.

ENVISION CHAMBER MUSIC WORKSHOP
2017 APPLICATION

I. APPLICANT INFORMATION

Name:
(First Middle Last)

Instrument:

Length of study:

Pre-formed ensemble? Yes☐ No☐

Mailing Address:

Birth date: ___/___ /____ (Month /Day/ Year) Gender: ☐ Male ☐ Female

Home Phone: Cell:

Grade/Year next fall:

Email Address:
(All correspondence from Bay Chamber will be sent to student's email.)

A light snack will be provided each day of the week. Please list any dietary restrictions that we should be aware of:

II. PARENT/GUARDIAN INFORMATION

Communications should be sent to (check one): ☐ Both parents ☐ Parent 1 ☐ Parent 2

<u>Parent/Guardian 1</u>
Name:
Mailing Address:
Home Phone:
Work Phone:
Cell Phone:
Email:

<u>Parent/Guardian 2</u>
Name:
Mailing Address:
Home Phone:
Work Phone:
Cell Phone:
Email:

III. EDUCATION

Type of School (check one): ☐ Public Private ☐ Parochial ☐ College ☐ Home School

School Name:

Name of School Music Teacher or Department Chair:

Name of Current Private Music Teacher:

Teacher's Phone:

Teacher's Email:

IV: MUSICAL BACKGROUND

1. List your most important or most recent musical accomplishments or activities, including music camps or workshops attended and awards, prizes or honors you have received.

2. What music have you studied or performed in the past year? (This can include traditional music, classical music, or any kind of music you have worked on recently.)

3. Is there any music you hope to play this summer? A particular piece or style?

4. Who is your favorite composer?

5. Tell us about yourself! What are some of your interests outside of music?

6. What are you hoping to get out of the Envision Program? What are some of your personal goals for the week?

V. RECORDING INFORMATION
Your two selections should be chosen carefully with the intention of demonstrating range of musicianship more than technical proficiency.

☐ Audition recording enclosed
☐ I will email a link or audio file(s)

Please PRINT and accurately record title:

Selection One: (Title/Opus #/ Movement) Composer:

Selection Two: (Title/Opus #/ Movement) Composer:

VI: GROUP INFORMATION
If applying as part of an ensemble, print names and instruments of other players.
NOTE: Each person applying must also submit his/her separate application form.

VII: PLEASE ENCLOSE A NON-REFUNDABLE APPLICATION FEE
Checks can be made payable to Bay Chamber Concerts and sent to:
18 Central St.
Rockport, ME 04856

Online payment is also available. Visit the Envision Workshop page at baychamberconcerts.org and click on "Register Now."