

Coming Up at Bay Chamber

LISZT AND TCHAIKOVSKY MEDITATIONS

Friday 22 July 8:30PM - Union Hall

FOLLIES AND FANTASIES

Thursday 28 July 7:30PM - Rockport Opera House

CANDLELIT BAROQUE CONCERT

Friday 29 July 8:30PM - Union Hall

Season Media Underwriter

DownEast
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Vonsattel, Nuttall and Costanza

Thursday, July 21, 2016, 7:30pm • Rockport Opera House

The Wolf Family Concert

Gilles Vonsattel, piano – *2016 Winner of the Andrew Wolf Chamber Music Award*

Geoff Nuttall, violin; Christopher Costanza, cello

Violin Sonata in G Major, K. 379

*Adagio – Allegro
Andantino Cantabile
Allegretto*

MOZART
(1756-1791)

Cello Sonata No. 2 in F Major, Op. 99

*Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto*

BRAHMS
(1833-1897)

Brief Intermission

Arabesque Op. 18 in C Major

SCHUMANN
(1810-1856)

Piano Trio No. 1 in D Minor, Op. 63

*Mit Energie und Leidenschaft
Lebhaft, doch nicht zu rasch
Langsam, mit inniger Empfindung - Bewegeter - Tempo I - attacca
Mit Feuer - Nach und nach schneller*

SCHUMANN
(1810-1856)

Thursday Night Series Underwriter



Lodging Sponsor



About the Artists

Gilles Vonsattel

2016 Winner of the Andrew Wolf Chamber Music Award

A "wanderer between worlds" (Lucerne Festival), Swiss-born American pianist Gilles Vonsattel is an artist of extraordinary versatility and originality. Comfortable with and seeking out an enormous range of repertoire, Vonsattel displays a musical curiosity and sense of adventure that has gained him many admirers. Recipient of an Avery Fisher Career Grant and winner of the Naumburg and Geneva competitions as well as a Honens laureate, he has in recent years made his Boston Symphony, Tanglewood, and San Francisco Symphony debuts, while performing recitals and chamber music at Ravinia, Tokyo's Musashino Hall, Wigmore Hall, Bravo! Vail, Music@Menlo, the Gilmore festival, the Lucerne festival, and the Munich Gasteig. His most recent 2014 New York solo recital was hailed as "tightly conceived and passionately performed...a study in intensity" by The New York Times.

Geoff Nuttall

Hailed by the New York Times as "intensely dynamic" with "stunning technique and volitality," violinist Geoff Nuttall began playing the violin at the age of eight after moving to London, Ontario from College Station, Texas. He spent most of his musical studies under the tutelage of Lorand Fenyves at The Banff Centre, the University of Western Ontario, and the University of Toronto, where he received his bachelor of arts.

In 1989, Mr. Nuttall co-founded the St. Lawrence String Quartet. As first violinist of this world-renowned foursome, he has performed well over 1,500 concerts throughout North and South America, Europe, Australia, and Asia.

Currently under an exclusive contract with EMI Classics, they received two Grammy nominations for their latest release Yiddishbbuk, a collection of works by the Argentinean-American composer Osvaldo

Golijov. Their premiere recording of Robert Schumann Quartets won a Juno Award, granted by the Canadian Academy for Arts and Sciences for Best Classical Album, as well as the coveted German critic's award Preis der Deutschen Schallplattenkritik.

Since winning the Banff International String Quartet Competition and the Young Concert Artist Auditions in the early 90s, the St. Lawrence String Quartet has become a regular at some of North America's most esteemed music festivals, including Mostly Mozart, Ottawa Chamber Music Festival, Bay Chamber Concerts, and Spoleto USA, where they will be celebrating ten years as quartet-in-residence this summer. Their busy touring schedule has seen them in such venues as Carnegie Hall, Lincoln Center, Metropolitan Museum, Kennedy Center, London's Wigmore Hall, Royal Concertgebouw Hall in Amsterdam, Theatre de Ville Paris, Tokyo's Suntory Hall, and the White House for President Clinton and guests.

With the St. Lawrence String Quartet, Mr. Nuttall served as graduate ensemble-in-residence at the Juilliard School, Yale University, and Hartt School of Music, acting as teaching assistants to the Juilliard, Tokyo, and Emerson String Quartets, respectively. He is now on faculty at Stanford University, where the St. Lawrence String Quartet has been ensemble-in-residence since 1999, and makes his home in San Francisco with his wife, violinist Livia Sohn.

Christopher Costanza

For over two decades cellist Christopher Costanza has enjoyed a varied and exciting career as a soloist, chamber musician, and teacher. A winner of the Young Concert Artists International Auditions and a recipient of a prestigious Solo Recitalists Grant from the National Endowment for the Arts, Mr. Costanza has performed to wide critical acclaim in nearly every state in the U.S., and in Canada, Colombia, the Dominican Republic, Australia, New Zealand, China, Korea, Germany, France, the U.K., Italy, Spain, the Netherlands, Belgium, Luxembourg, Romania, and Hungary. His summer festival appearances include the Marlboro, Yellow Barn, Santa Fe, Taos, Chamber Music Northwest, Seattle, Bay Chamber Concerts, Ottawa, and Bravo! Vail Valley festivals. Mr. Costanza is a graduate of the New England Conservatory of Music in Boston, where he studied cello with Laurence Lesser, David Wells, and Bernard Greenhouse, and chamber music with Eugene

Lehner, Louis Krasner, and James Buswell.

Mr. Costanza joined the St. Lawrence String Quartet in 2003, and tours extensively with that ensemble, performing over 100 concerts annually throughout the world. As a member of the St. Lawrence, he is an Artist in Residence at Stanford University, where he teaches cello and chamber music and performs a wide variety of formal and informal concerts each season, from the stages of the University's concert halls to student dormitories and lecture halls.

Christopher Costanza is proud to announce the launch of a new website featuring his recent recordings of the Six Suites for Solo Cello by J.S. Bach. The site showcases his recordings in combination with commentary, history, web links, and additional Bach-related resources. Visit the site at <http://costanzabach.stanford.edu/>.

In addition to his varied musical interests, Christopher is an avid long-distance runner and hiker, in an effort to offset the dozens of hours spent planted in a chair playing the cello. A self-described train enthusiast, he enjoys riding and exploring the passenger railways of the world. Additionally, Chris is fascinated by architecture (railway stations, for starters), and seeks out innovative architectural offerings of each city he visits on tour. At home in California, he is also passionate about cooking, focusing his attention on new and creative vegetarian and vegan dishes which take advantage of the abundance of remarkable organic local produce. Christopher lives with two wonderful violinists: his wife, Debra Fong, and their daughter, Isabella.