



Bay Chamber Concerts
58 Bay View St., Ste. 1, Camden ME 04843
(207) 236-2823 www.baychamberconcerts.org
allison@baychamberconcerts.org

YOUNG STARS OF MAINE PRIZE PROGRAM AUDITIONS APPLICATION INSTRUCTIONS

Bay Chamber Concerts has encouraged young musicians through educational opportunities throughout its 50 year history. We are offering eight \$1000 scholarships and a concert at the historic Rockport Opera House. We will select which scholarships you are eligible to receive.

ELIGIBILITY:

1. Applicants who have previously won two prizes are not eligible to apply.
2. Applicants must be residents of Maine.
3. There are 2 rounds to the audition process: a recorded audition and a live audition. Live auditions are by invitation only.

Solo applicants:

- a. The A. H. Chatfield, Jr. Piano Prize, solo pianists.
Age minimum: 14 years old, Age maximum: 22 years old.
- b. The Summer Music Woodwind Prize, solo woodwinds
Age minimum: 15 years old, Age maximum: 24 years old.
- c. The Jean and Harvey Picker Senior Prize , solo instrumental or vocal
Age minimum: 18 years old, Age maximum: 22 years old
- d. The Elsie Bixler Junior Prize , solo instrumental
Age minimum: 12 years old, Age maximum: 17 years old.
- e. The Ezra Rachlin Fun with Music Prize for Excellence, solo instrumental or vocal
Age minimum: 16 years old, Age maximum: 25 years old.
- f. The Eleanor Erdman and Diane Nixon Vocal Excellence Prize, solo vocal
Age Minimum: 12 years old, Age maximum 25 years old

Chamber Ensembles:

1. The Kathie and Marc Johnson Chamber Music Prize, Instrumental, group of 3 - 8 players (shared prize).
Age maximum: 23 years old
 - a. Members of any applying group must be from Maine or have participated in a Maine musical experience (e.g., Next Generation Youth Chamber Music Program); each group is limited to one non-Maine member.
 - b. **Each member** must provide an application, letter of recommendation and individual recording in addition to the ensemble recording. One \$100 application fee per group is required.

Jazz Ensembles:

1. The Nathan E. Corning Jazz Prize, Instrumental or vocal, solo or group.
 - a. **Each member** of a Jazz Ensemble must be a Maine resident, submit an application form and letter of recommendation. Only one recording and one \$100 application fee per group is required. Recordings of individual members of the ensemble are not required.

APPLICATION : Deadline: Postmarked by May 3, 2010.

1. Application form
2. Application fee, payable to Bay Chamber Concerts
3. Audition tape/CD/DVD: Labeled with your name, date, and selections. Please select two contrasting pieces.
 - a. The length of the program shall not exceed 10 minutes in performance length. This ensures that the length of the final concert program will fulfill time requirements.
 - b. Recordings should be a fair representation of the auditionee's abilities, but need not be professional quality.
 - c. Audition recordings will be heard by a screening panel. Decisions made by the panel are final. The screening panel will listen for interpretation, ensemble sound and unity, technical accuracy, and overall performance effect.
4. Letter of reference from your current music teacher
5. High quality headshot, suitable for reproduction, either print or 300 dpi jpeg. Photos need not be professional quality, but should be a good representation of you. They will be published in print and web media, if you are a prize winner.

Live Audition Requirements: if invited

- June 19, 2010: Classical auditions; June 26, 2010: Jazz auditions;
- Auditions will be held at the Rockport Opera House, 6 Central St. Rockport. Auditions will be scheduled at 15-minute intervals; specific audition times will be arranged after the application deadline. Pianists will be given scheduled warm up time on an alternate piano. All other instrumentalists may have solo warm up time for the 15 minutes prior to their audition.
- If invited to the live auditions, auditionee will perform the selections submitted for the recorded audition. The selections should not exceed 10 minutes of music.
- Auditionees must provide their own accompanist for the live auditions. Information about the accompanist should appear on the competition application form. Bay Chamber Concerts reserves the right to choose an accompanist for the prize winner's concert on July 9, 2010.
- The panel of judges for the 2010 Young Stars of Maine Competition includes professional musicians and music educators. We do not release the names of the judges prior to the competition. The judges will provide follow-up comments for the auditionee(s).

Important Dates:

May 14, 2010: Applicants invited to live auditions.

June 19, 2010, Rockport Opera House, 9 a.m. - 5 p.m., Classical auditions

June 26, 2010, Rockport Opera House, 9 a.m. - 1 p.m., Jazz auditions

July 9, 2010, Rockport Opera House, 7 p.m., Prize Winners Concert

All auditioning musicians must have a score for the judges at the time of the audition.

Prize winners will be notified on the day of the live audition. Winners must be available for the concert on July 9, 2010.



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**YOUNG STARS OF MAINE PRIZE PROGRAM
 AUDITIONS APPLICATION FORM**

Application Deadline: May 3, 2010

Check the appropriate box:

Classical Solo Jazz Solo Chamber Ensemble Jazz Ensemble

Instrument/vocal range _____ Length of study _____

I. APPLICANT INFORMATION - PLEASE PRINT

Name: _____
First Middle Last

Mailing Address: _____
Number and Street Apartment Number

Birth date: City ___/___/___ State Gender: Male Female Zip Code Grade/Year in fall _____
Month / day / year

Home Phone: _____ Cell: _____ E-Mail Address: _____

Hometown Newspaper & Email: _____

II. PARENT/GUARDIAN INFORMATION

Parent/Guardian 1

Parent /Guardian 2

Name: _____

Name: _____

Mailing Address: _____

Mailing Address: _____

Home Phone: _____

Home Phone: _____

Work Phone: _____

Work Phone: _____

Cell Phone: _____

Cell Phone: _____

Email: _____

Email: _____

III. EDUCATION: Type of School: Public Home School College

School Name: _____ Phone: _____

Mailing Address: _____

Street City State Zip
 Name of School Music Teacher or Dept. Chair: _____

Name of Current Private Music Teacher: _____ Years of Study: _____

Private Teacher's Address: _____

Street

City

State Zip

Teacher's Phone () _____ Teacher's Email: _____

IV. RECORDING INFORMATION. Your two selections should be chosen very carefully with the intention of demonstrating range of musicianship more than technical proficiency or velocity. For vocalists, one selection must be in English. **Total performance time for either selection must not exceed 10 minutes. This ensures that the length of the concert program will fulfill time requirements.**

Audition recording enclosed: CD Cassette DVD

Please PRINT and accurately record title:

1st Selection _____ Time: _____
(Title/Composer)

2nd Selection _____ Time: _____
(Title/Composer)

V. ACCOMPANIST INFORMATION (on recording and for audition, if invited)

Accompanist's Name: _____ Email: _____

Mailing Address: _____ Telephone: _____

VI. APPLICANT'S MUSICAL BACKGROUND

Music camps and workshops attended, with years:

Music awards, honors and prizes:

Repertoire studied/performed during the past year:

VII. FEES

Application Fee: \$50 (non-refundable) for individuals (classical or jazz)
\$100 (non-refundable) for ensembles (classical or jazz)

Check # Please charge \$_____ to my credit card: Visa MasterCard

Card number: _____ Expiration Date: _____ CVV# _____
(On reverse of card)

Cardholder Name: (please print) _____

Signature: _____ Date: _____

Completed application must be received by May 3, 2010. Thank you!



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**BAY CHAMBER CONCERTS YOUNG STARS PRIZE PROGRAM
 TEACHER RECOMMENDATION FORM**

Applicant's Name (Please print) _____ Date: _____

Teacher's Name _____ Phone _____ E-mail Address _____

Mailing address: Street _____ City _____ State _____ Zip Code _____

How long have you known this student? _____ Instrument: _____

In what capacity? ___Private Teacher ___Music Teacher ___Ensemble Conductor ___Other

Musical Ability (circle one):

	Superior	Excellent	Good	Fair	Weak	N/A
Overall Talent	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Technique	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rhythmic Sense	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Musicality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intonation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sight Reading	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Personal Qualities:

	Superior	Excellent	Good	Fair	Weak	N/A
Responsibility	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Self-Discipline	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cooperation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Social Maturity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Enthusiasm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Initiative	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Additional comments (please attach separate sheet if necessary):

Please send completed recommendation, postmarked by May 3, 2010, to:
Allison Lakin, Assistant Director of Education
Bay Chamber Concerts
58 Bay View St., Ste. 1, Camden ME 04843
Or email: allison@baychamberconcerts.org
Thank you!