

## Next Generation Program Information & Application:

The goal of the Next Generation Summer Chamber Music Program is to offer young musicians the opportunity to study chamber music under the direction of professional chamber musicians. Students will receive coaching with Gilda Joffe, Anastasia Antonacos, Patricia Stowell, and other professional faculty, with additional master classes and workshops offered by musicians from the professional performance of Bay Chamber Concerts.

This year's program will begin Monday, August 13, 2012 and conclude on Friday, August 17, 2012 with a performance for family and friends on the final afternoon of the program. The daily schedule is 9:00 a.m. – 4 p.m. with an hour break in the middle of the day for a complimentary lunch. Four hours of coaching each day will be balanced with time for other musical workshops and outdoor activities.

### Eligibility:

Open to musicians ages 12 – 22, who are residents of Maine. This five day program is open to wind, string, brass, piano and vocal applicants, as well as pre-formed ensembles. Previous participants are not guaranteed admittance.

### Application for Next Generation:

1. Submit a completed application form and a check for the non-refundable application fee of **\$50.00** per individual, payable to Bay Chamber Concerts. If you wish to apply for financial assistance, please complete the scholarship request form.

2. Prepare a recorded audition on CD, cassette tape, VHS, or DVD labeled with your name, instrument and selections. Please do not submit electronically.

a. Send only polished examples of your playing and repertoire. Recordings should be a fair representation of your abilities, but need not be professional quality.

b. Two contrasting works or movements demonstrating technical proficiency and expressive quality and style. Neither selection should exceed 10 minutes in length.

. Audition recordings will be heard by a screening panel. Decisions made by the panel are final. The screening panel will listen for interpretation, ensemble sound and unity, technical accuracy, and overall performance effect.

d. If you are applying as a pre-formed group, you may also include a chamber music performance.

e. If applying on more than one instrument, please submit a separate tape for each instrument. If accepted, you will be asked to participate on **one instrument**.

*Audition recordings will not be returned*

3. Letter of recommendation from a music teacher. Letters of recommendation should:

a. clearly indicate the student's name and instrument

b. identify the length and depth of the student's relationship to the teacher

c. include remarks on both the student's musicianship and character

d. can be mailed with application or emailed to [shaunna@baychamberconcerts.org](mailto:shaunna@baychamberconcerts.org)

5. All the required materials must be received by March 31, 2012. If at any time in the application process you discover that you are not able to participate in the program, please let us know immediately.

**6. Important dates:**

- a. March 31: Application form, recording and teacher recommendation, scholarship application and **non-refundable** \$50 application fee or \$100 group application fee.
- b. May 15: Notification of acceptance; repertoire and group assignments mailed. Assigned music should be prepared with the help of a teacher so that it is performance-ready by July.
- c. July 1: Registration deadline, **non-refundable** payment in full of \$425 tuition due at this time.
- d. August 13-17: Next Generation Youth Chamber Music Program

**Application Deadline: March 31, 2012**

Instrument/vocal range \_\_\_\_\_

Length of study \_\_\_\_\_

Performed ensemble (circle)? Yes No

**I. APPLICANT INFORMATION - PLEASE PRINT**

Name:

\_\_\_\_\_  
First Middle Last

Mailing Address:

\_\_\_\_\_  
Number and Street Apartment Number

\_\_\_\_\_  
City State Zip Code

Birth date: \_\_\_/\_\_\_/\_\_\_ Gender: \_\_\_Male \_\_\_Female Grade/Year next fall \_\_\_\_\_  
Month /day/ year

Home Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

E-Mail Address\*: \_\_\_\_\_

\* All correspondence from Bay Chamber will be sent to student's email.

**Lunch will be provided each day of the week.**

**Lunch Choices:**

**Anything:** \_\_\_\_\_

**Vegetarian:** \_\_\_\_\_

**Other:** \_\_\_\_\_

**Dietary Restrictions that we should be aware of:** \_\_\_\_\_

\_\_\_\_\_

**II. PARENT/GUARDIAN INFORMATION**

Communications should be sent to : Both parents Parent 1 Parent 2 Other:

Parent/Guardian 1

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Parent /Guardian 2

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**III. EDUCATION:**

Type of School: Public Private Parochial College Home School

School Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Street City State Zip

Name of School Music Teacher or Dept. Chair: \_\_\_\_\_

Name of Current Private Music Teacher: \_\_\_\_\_

Private Teacher's Address: \_\_\_\_\_

Street City State Zip

Teacher's Phone ( ) \_\_\_\_\_ Teacher's Email: \_\_\_\_\_

**IV: MUSICAL BACKGROUND** In which musical ensembles have you participated?

Choir/Chorus

Musical Theatre

Jazz Choir

Band

Jazz Band

Orchestra

Chamber Orchestra

Wind Ensemble

List your most important or most recent musical accomplishments or activities, including music camps or workshops attended and awards, prizes or honors you have received, with dates.

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Repertoire studied/performed during the past year.

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**V. RECORDING INFORMATION.** Your two selections should be chosen very carefully with the intention of demonstrating range of musicianship more than technical proficiency or velocity. For vocalists, one selection must be in English. **Total performance time for either selection must not exceed 10 minutes. If audition selection requires accompaniment, include on the recording.**

Audition recording enclosed: CD Cassette DVD VHS

Please PRINT and accurately record title:

Selection One: (Title/Opus #/ Mvt.) \_\_\_\_\_

Composer: \_\_\_\_\_ Performance Time \_\_\_\_\_

Selection Two: (Title/Opus #/ Mvt.) \_\_\_\_\_

Composer: \_\_\_\_\_ Performance Time: \_\_\_\_\_

**VI. ACCOMPANIST INFORMATION** (on recording and for audition, if invited)

Accompanist's Name: \_\_\_\_\_ Email: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

**VII: GROUP INFORMATION:** if applying as part of an ensemble, print names and instruments of other players. NOTE: Each person applying must also submit his/her separate application form.

**VIII: STATEMENT OF INTEREST:** Please provide a narrative description of your personal musical background and experience; your goals; and a self appraisal of your musical abilities.

**IX. FEES**

**Application Fee: \$50 (non-refundable) for individuals**

**\$100 (non-refundable) for ensembles**

Check # \_\_\_\_\_ OR

**Completed application must be received by March 31, 2012. Thank you!**