



Bay Chamber Concerts
58 Bay View St., Ste. 1, Camden ME 04843
(207) 236-2823 www.baychamberconcerts.org
allison@baychamberconcerts.org

Next Generation Youth Chamber Music Program 2010

Program Information:

The goal of the 2010 Next Generation Summer Chamber Music Program is to offer young musicians the opportunity to study chamber music under the direction of professional chamber musicians.

Coaching will be provided by co-artistic directors, Marc and Kathie Johnson, Music Director of Education, Gilda Joffe with additional master classes and workshops offered by musicians from the professional concert performance scheduled during the corresponding week of the Summer Music Festival.

This year's program will commence on Monday, July 19th and run through Friday, July 23rd with a private performance for family and friends held on the final afternoon of the program. The daily schedule runs from 9 am – 3 pm daily with an hour break in the middle of the day for lunch. Four hours of coaching each day will be balanced with time for music theory and orchestra.

Participants must provide their own housing and all students must bring their lunch each day. Drinks and snacks will be provided.

Eligibility:

Open to musicians, ages 10 – 18. This five day program is open to wind, string, brass, piano and vocal applicants as well as pre-formed ensembles. All levels of ability will be welcomed to the program on a first come, first serve basis with total enrollment limited to 7 ensembles, three of which may include piano. Previous participants are not guaranteed admittance. The goal of the 2010 Next Generation Summer Chamber Music Program is to offer young musicians the opportunity to study chamber music under the direction of professional chamber musicians.

Application:

1. Submit a completed application form and a check for the non-refundable application fee of **\$50.00** per individual, made out to Bay Chamber Concerts.
 - If you wish to apply for financial assistance, please complete the scholarship request form.
2. Prepare a recorded audition, minimum 5 minutes, on CD, cassette tape, or VHS, labeled with your name, instrument and contents. (Please rewind) Send only polished examples of your playing and repertoire. This audition is used to place

the applicant in an ensemble appropriate to their ability. Applicants should be perform works from solo repertoire as follows:

- Two contrasting works or movements demonstrating technical proficiency and expressive quality and style.
- If you are applying as a pre-formed group, you may also include a chamber music performance. However, every applicant must also include a solo portion.
- If applying on more than one instrument, please submit a separate tape for each instrument. If accepted, you will be asked to participate on **one instrument**.

Audition recordings will not be returned

3. Letter of recommendation from a music teacher. Letters of recommendation should:

- clearly indicate the student's name and instrument
- identify the length and depth of the student's relationship to the teacher
- include remarks on both the student's musicianship and character
- can be mailed with application or emailed to allison@baychamberconcerts.org

4. All the required materials must be received by May 1, 2010. If at any time in the application process you discover that you are not able to participate in the program, please let us know immediately.

5. Important dates:

- May 1, 2010: Application and scholarship application deadline
 - a. Application requirements: Application form, solo recording and teacher recommendation, scholarship application and **non-refundable** \$50 application fee.
- May 17, 2010: Notification of acceptance
- June 1, 2010: Registration deadline, **non-refundable** payment in full of \$375 tuition due at this time.

May 17, 2010: Repertoire and group assignments mailed. Assigned music should be prepared with the help of a teacher so that it is performance-ready by July.

Vocalists: What part do you sing? _____

In which musical ensembles have you participated?

- Choir/Chorus Jazz Choir Jazz Band Chamber Orchestra
 Musical Theatre Band Orchestra Wind Ensemble

List your most important or most recent musical accomplishments or activities, including music camps or workshops attended and awards, prizes or honors you have received.

List chamber music repertoire.

List pieces recorded on the tape and length of time you have studied them. Please include two pieces of a contrasting nature that represent your most polished work. Minimum 5 minutes.

Audition recording enclosed: CD Cassette VHS

Part 5: Group Information: if applying as part of an ensemble, print names and instruments of other players. NOTE: Each person applying must also submit his/her separate application form.

Part 6: Statement of interest: Please write a short statement telling us why you would like to be a participant in the Next Generation program and attach it to this application.

Part 7: Tuition & Fees

Non-refundable Application Fee : \$50

Tuition: \$375 due upon acceptance. Non-refundable after June 1, 2010

If admitted, I agree to abide by the rules of the Bay Chamber Concerts Next Generation Program and supply necessary forms as requested. I understand that no deductions or refunds will be made for late arrival, early departure, or expulsion for disciplinary reasons.

Applicant's Signature

Date

Parent or Guardian's Signature

Date



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Scholarship Request Form

Bay Chamber Concerts provides scholarship in case of financial need, so that all eligible participants may participate, regardless of their ability to pay.

Scholarships are based on teacher recognition of student commitment, musical progress and proven financial need, and our total funds available for distribution. Tuition assistance will not exceed 75% of tuition.

Please attach a copy of your most recent Federal Income Tax form (1040) with this application. Your request for scholarship will not be considered without a copy of this form.

1. Total annual income of household from all sources (include salaries, wages, alimony, child support, social security, disability, public assistance, etc. \$ _____)

2. Number of people supported by this income _____

3. Number of dependent children in family _____

4. Please explain any unusual family expenses (medical, unemployment, death, emergency situations, etc.)

5. Total scholarship amount requested \$ _____

The information above is complete and accurate and I understand that it is the only information that will be available to the committee considering this request for financial aid.

***Final Award May Change Depending on Family Contributions Received**

Child (or children's) requesting scholarship

Signature of parent or guardian

Printed name of parent or guardian



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Teacher Recommendation Form

Student's Name: Please print _____

Date: _____

The individual listed above is applying for admission to Bay Chamber Concerts Next Generation Program. A recommendation is a requirement for consideration for admission. Please complete and return to student in a sealed envelope or send directly to Bay Chamber Concerts by March 1, 2010.

How long have you known the student? _____

In what capacity? Music Teacher Ensemble Conductor Private Lesson Teacher Other

Musical Ability:

	Superior	Excellent	Good	Fair	Weak	N/A
Overall Talent	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Technique	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rhythmic Sense	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Musicality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intonation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sight Reading	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Personal Qualities:

	Superior	Excellent	Good	Fair	Weak	N/A
Responsibility	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Self-Discipline	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cooperation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Social Maturity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Enthusiasm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Initiative	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Please put additional comments here:

Teacher's Name: _____

Mailing Address: _____

Street City State Zip Code

Phone: () _____ E-mail Address: _____