

YOUNG STARS OF MAINE PRIZE PROGRAM

Program Information:

Bay Chamber has encouraged young musicians with educational opportunities throughout its 50 year history. We offer eight \$1000 scholarships and a concert at the historic Rockport Opera House. We will determine which scholarships you are eligible to receive.

ELIGIBILITY:

1. Applicants who have previously won two prizes are not eligible to apply.
2. Applicants must be residents of Maine.
3. There are 2 rounds to the audition process: a recorded audition and a live audition. Live auditions are by invitation only.

Solo applicants: (Eligibility will be determined by prize committee)

- a. The A. H. Chatfield, Jr. Piano Prize, solo pianists.
Age minimum: 14 years old, Age maximum: 22 years old.
- b. The Summer Music Woodwind Prize, solo woodwinds
Age minimum: 15 years old, Age maximum: 24 years old.
- c. The Jean and Harvey Picker Senior Prize , solo instrumental or vocal
Age minimum: 18 years old, Age maximum: 22 years old
- d. The Elsie Bixler Junior Prize , solo instrumental
Age minimum: 12 years old, Age maximum: 17 years old.
- e. The Ezra Rachlin Fun with Music Prize for Excellence, solo instrumental or vocal
Age minimum: 16 years old, Age maximum: 25 years old.
- f. The Eleanor Erdman and Diane Nixon Vocal Excellence Prize, solo vocal
Age Minimum: 12 years old, Age maximum 25 years old

Chamber Ensembles:

The Kathie and Marc Johnson Chamber Music Prize, Instrumental, group of 3 - 8 players (shared prize).

Age maximum: 23 years old

- a. Members of any applying group must be from Maine or have participated in a Maine musical experience (e.g., Next Generation Youth Chamber Music Program); each group is limited to one non-Maine member.
- b. **Each member** must provide an application, letter of recommendation and individual recording in addition to the ensemble recording. One \$100 application fee per group is required.

Jazz Ensembles:

The Nathan E. Corning Jazz Prize, Instrumental or vocal, solo or group.

Each member of a Jazz Ensemble must be a Maine resident, submit an application form and letter of recommendation. Only one recording and one \$100 application fee per group is required. Recordings of individual members of the ensemble are not required.



Young Stars of Maine Live Audition Requirements:

- June 18, 2011: Live auditions, by invitation only
- Auditions will be held at the Shepherd Block, 18 Central St. in Rockport. Auditions will be scheduled at 15-minute intervals; specific audition times will be arranged after the application deadline. Pianists will be given scheduled warm up time on an alternate piano. All other instrumentalists may have solo warm up time for the 15 minutes prior to their audition.
- If invited to the live auditions, you will perform the same selections submitted for the recorded audition. Neither selection should exceed 10 minutes of music.
- You must provide your own accompanist for the live auditions. Information about your accompanist must appear on the competition application form. Bay Chamber reserves the right to choose an accompanist for the prize winner's concert.
- The panel of judges for the Young Stars of Maine Competition includes professional musicians and music educators. We do not release the names of the judges prior to the competition. The judges will provide follow-up comments for the auditionee(s).



Next Generation Youth Chamber Music Program

Program Information:

The goal of the Next Generation Summer Chamber Music Program is to offer young musicians the opportunity to study chamber music under the direction of professional chamber musicians.

Coaching will be provided by Dr. Patricia Stowell, Gilda Joffe and other professional faculty, with additional master classes and workshops offered by musicians from the professional performance of Bay Chamber Concerts. This year that will include members of Curtis on Tour and Curtis Institute Director Robert Diaz.

This year's program will begin Monday, July 11, 2011 and conclude on Friday, July 15, 2011 with a performance for family and friends on the final afternoon of the program. The daily schedule is 9:00 a.m. - 4 p.m. with an hour break in the middle of the day for lunch. Four hours of coaching each day will be balanced with time for music theory and orchestra.

Participants must provide their own housing and all students must bring their lunch each day. Drinks and snacks will be provided.

Eligibility:

Open to musicians, ages 10 - 18. This five day program is open to wind, string, brass, piano and vocal applicants as well as pre-formed ensembles. All levels of ability will be welcomed to the program on a first come, first serve basis with total enrollment limited to 7 ensembles, three of which may include piano. Previous participants are not guaranteed admittance. The goal of the program is to offer young musicians the opportunity to study chamber music under the direction of professional chamber musicians.



Application for Young Stars of Maine and Next Generation

1. Submit a completed application form and a check for the non-refundable application fee of **\$50.00** per individual, payable to Bay Chamber Concerts.
 - Next Generation applicants only: If you wish to apply for financial assistance, please complete the scholarship request form.
2. Prepare a recorded audition on CD, cassette tape, VHS, or DVD labeled with your name, instrument and selections. Please do not submit electronically.
 - a. Send only polished examples of your playing and repertoire. Recordings should be a fair representation of your abilities, but need not be professional quality.
 - b. Two contrasting works or movements demonstrating technical proficiency and expressive quality and style. Neither selection should exceed 10 minutes in length.
 - c. Audition recordings will be heard by a screening panel. Decisions made by the panel are final. The screening panel will listen for interpretation, ensemble sound and unity, technical accuracy, and overall performance effect.
 - d. If you are applying as a pre-formed group, you may also include a chamber music performance.
 - e. If applying on more than one instrument, please submit a separate tape for each instrument. If accepted, you will be asked to participate on **one instrument**.
Audition recordings will not be returned
3. Letter of recommendation from a music teacher. Letters of recommendation should:
 - a. clearly indicate the student's name and instrument
 - b. identify the length and depth of the student's relationship to the teacher
 - c. include remarks on both the student's musicianship and character
 - d. can be mailed with application or emailed to allison@baychamberconcerts.org
4. High quality headshot, suitable for reproduction, either print or 300 dpi jpeg. Photos need not be professional quality, but should be a good representation of you. They will be published in print and web media if you are a prize winner.
5. All the required materials must be received by April 30, 2011. If at any time in the application process you discover that you are not able to participate in the program, please let us know immediately.
6. Important dates:
 - a. April 30: Young Stars of Maine and Next Generation application deadline – one form to apply for both programs
 - i. Application requirements: Application form, recording and teacher recommendation, scholarship application and **non-refundable** \$50 application fee or \$100 group application fee.



- b. May 23: Notification of acceptance in Next Generation; repertoire and group assignments mailed. Assigned music should be prepared with the help of a teacher so that it is performance-ready by July.
- c. May 23: Invitation to live auditions for Young Stars of Maine
- d. June 1: Next Generation registration deadline, **non-refundable** payment in full of \$375 tuition due at this time.
- e. June 18: Live auditions for Young Stars of Maine, by invitation only
- f. July 8: Young Stars of Maine Prize winners concert at the Rockport Opera House
- g. July 11 - 15: Next Generation Youth Chamber Music Program



APPLICATION FORM

Application Deadline: April 30, 2011

I am applying to: Young Stars of Maine Next Generation Both

Instrument/vocal range _____ Length of study _____

For Young Stars of Maine:

Classical Solo Jazz Solo Chamber Ensemble Jazz Ensemble

For Next Generation: Preformed ensemble? Yes No

I. APPLICANT INFORMATION - PLEASE PRINT

Name: _____
First Middle Last

Mailing Address: _____
Number and Street Apartment Number

_____ City State Zip Code

Birth date: ___/___/___ Gender: ___Male ___Female Grade/Year next fall _____
Month/day/year

Home Phone: _____ Cell: _____ E-Mail Address*: _____

* All correspondence from Bay Chamber will be sent to student's email.

II. PARENT/GUARDIAN INFORMATION

Communications should be sent to : Both parents Parent 1 Parent 2 Other:

Parent/Guardian 1

Parent /Guardian 2

Name: _____

Name: _____

Mailing Address: _____

Mailing Address: _____

Home Phone: _____

Home Phone: _____

Work Phone: _____

Work Phone: _____

Cell Phone: _____

Cell Phone: _____

Email: _____

Email: _____

III. EDUCATION:

Type of School: Public Private Parochial College Home School

School Name: _____ Phone: _____

Mailing Address: _____
Street City State Zip

Name of School Music Teacher or Dept. Chair: _____

Name of Current Private Music Teacher: _____

Private Teacher's Address: _____
Street City State Zip

Teacher's Phone () _____ Teacher's Email: _____

IV: MUSICAL BACKGROUND

In which musical ensembles have you participated?

Choir/Chorus Jazz Choir Jazz Band Chamber Orchestra
Musical Theatre Band Orchestra Wind Ensemble

List your most important or most recent musical accomplishments or activities, including music camps or workshops attended and awards, prizes or honors you have received, with dates.

Repertoire studied/performed during the past year.

V. RECORDING INFORMATION. Your two selections should be chosen very carefully with the intention of demonstrating range of musicianship more than technical proficiency or velocity. For vocalists, one selection must be in English. **Total performance time for either selection must not exceed 10 minutes. If audition selection requires accompaniment, include on the recording.**

Audition recording enclosed: CD Cassette DVD VHS

Please PRINT and accurately record title:

Selection One: (Title/Opus #/ Mvt.) _____

Composer: _____ Performance Time: _____

Selection Two: (Title/Opus #/ Mvt.) _____

Composer: _____ Performance Time: _____

VI. ACCOMPANIST INFORMATION (on recording and for audition, if invited)

Accompanist's Name: _____ Email: _____

Mailing Address: _____ Telephone: _____

VII: GROUP INFORMATION: if applying as part of an ensemble, print names and instruments of other players. NOTE: Each person applying must also submit his/her separate application form.

VIII: STATEMENT OF INTEREST: Please provide a narrative description of your personal musical background and experience; your goals; and a self appraisal of your musical abilities.

IX. FEES

Application Fee: \$50 (non-refundable) for individuals (classical or jazz)
\$100 (non-refundable) for ensembles (classical or jazz)

Check # _____ OR Please charge \$ _____ to my credit card: Visa MasterCard

Card number: _____ Expiration Date: _____ CVV# _____
(On reverse of card)

Cardholder Name: (please print) _____

Signature: _____ Date: _____

Completed application must be received by April 30, 2011. Thank you!

TEACHER RECOMMENDATION FORM

Applicant's Name (Please print)

Date:

Teacher's Name

Phone

E-mail Address

Mailing address:

Street

City

State

Zip Code

How long have you known this student? _____ Instrument: _____

In what capacity? ___Private Teacher ___Music Teacher ___Ensemble Conductor ___Other

Musical Ability (circle one):

	Superior	Excellent	Good	Fair	Weak	N/A
Overall Talent	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Technique	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rhythmic Sense	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Musicality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intonation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sight Reading	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Personal Qualities:

	Superior	Excellent	Good	Fair	Weak	N/A
Responsibility	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Self-Discipline	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cooperation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Social Maturity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Enthusiasm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Initiative	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Additional comments (please attach separate sheet if necessary):

Please send completed recommendation, postmarked by April 30, 2011, to:

Mail to the address below, or email: allison@baychamberconcerts.org

Thank you!

concerts & community music school

18 Central St., PO Box 599, Rockport, ME 04856 | tel (207) 236-2823 | fax (207) 230-0454 | www.baychamberconcerts.org

Next Generation Youth Chamber Music Program

Scholarship Request Form

Bay Chamber Concerts provides scholarship in case of financial need, so that all eligible participants may participate regardless of their ability to pay.

Scholarships are based on teacher recognition of student commitment, and, where applicable, musical progress, proven financial need, and funds available for distribution. Tuition assistance will not exceed 75% of tuition.

Please attach a copy of your most recent Federal Income Tax form (1040) with this **application. Your request for scholarship will not be considered without a copy of this form.**

1. Total annual income of household from all sources (include salaries, wages, alimony, child support, social security, disability, public assistance, etc.) \$ _____

2. Number of people supported by this income _____

3. Number of dependent children in family _____

4. Please explain any unusual family expenses (medical, unemployment, death, emergency situations, etc.)

The information above is complete and accurate and I understand that it will be available to the committee considering this request for financial aid.

Child (or children) requesting scholarship

Signature of parent or guardian

Printed name of parent or guardian